SUMTER LITTLE THEATRE

Presents

Fiddler on the Roof

(Based on Sholem Aleichem stories by special permission of Arnold Perl)

Directed by KATIE DAMRON
Original Choreography reproduced by JANE COLLINS
Music Director - PATRICK F. VELTRE
Producer - REVELLE MAGIDOVITCH

Book by: ***Joseph Stein*** Music by: ***Jerry Bock***

Lyrics by: ***Sheldon Harnick***

Produced on the New York Stage by: Harold Prince

Original New York Stage Production Directed and Choreographed by:

Jerome Robbins

"Fiddler on the Roof" is presented through special arrangement with Music Theatre International, 119 West 57th Street, New York, N. Y. 10019

The Sumter Little Theatre is an eleemosynary corporation organized exclusively for the purpose of stimulating an interest in art, music, literature and dramatics in persons of all ages. The Board of Directors is elected by the membership-at-large and no member receives any monetary consideration of any kind. The theatre does pay a part time Theatre Manager and janitor. The directors, casts and backstage crews are on a volunteer basis. The general public is invited and encouraged to participate.

SUMTER LITTLE THEATRE
OFFICERS & BOARD MEMBERS

President . . . . . Henry Martin

1st Vice President . . . . . Frances C. Dodd

2nd Vice President . . . . . Margaret Kronberg

Secretary . . . . . Paul Sedler

Treasurer . . . . . Caleen Watts

Membership . . . . . Sid Walton

Patrick Veltre	Shirley Housen
James Alford	Jack Doyle
Sunny Korn	Tom Kronberg
Mary Spinelli	Tom Prewett
Jack Lynch	Irene Yates
Revelle Magidovitch	Mary Louise Quincy

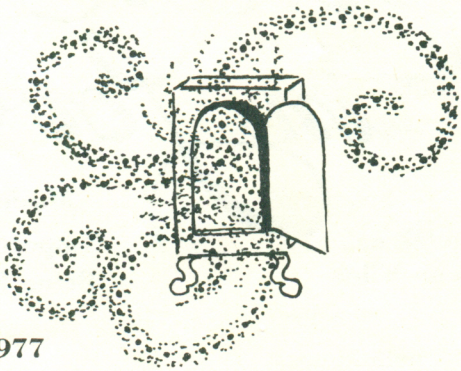
Walter Sharp

Theatre Manager . . . . . Ken Callender

Coming Attractions

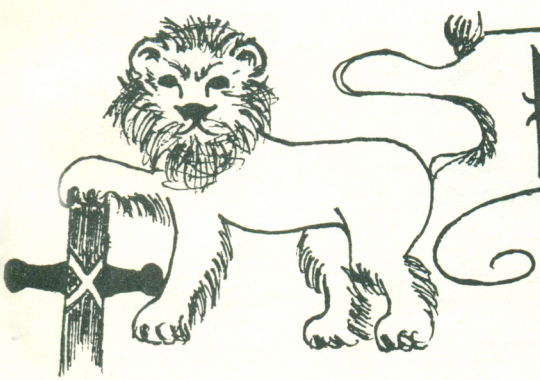
THE SUMTER LITTLE THEATER
SEASON OF 1977 - 78

the Lion
the Witch and
the Wardrobe



By C. S. Lewis

★ Cash Production - July, 1977



Becket

By Jean Anouilh

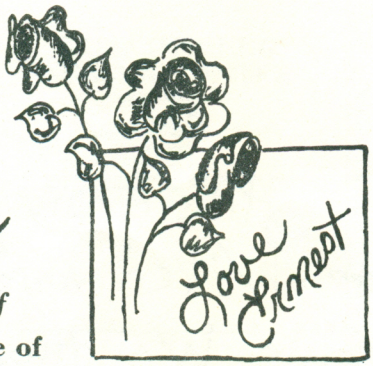
Oct. 1977

Come Sing the Messiah

No Admission

Dec. 1977

Ernest in Love



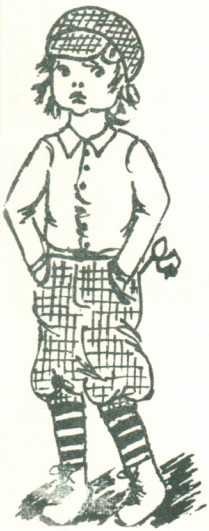
By

Oscar Wilde

Musical of

"Importance of Being Ernest"

Jan. 1978



Dandelion Wine

***By* Ray Bradbury**

March 1978

Orchestra

Patrick F. Veltre, Conductor

Violins

Sister Mary of the Rosary
Melinda Covington
Roberta Mathis
Anne Newton

String Bass

John Sabol, Jr.

Trumpets

Dick Stuckey
Sumner Spradling
Freddie Broce

Trombones

Pete Ayers
Will Schaerr
Elwood Scott

French Horn

Betty Sabol

Flutes

Tim Fox
Patty Connell

Oboe

Jan Sabol

Clarinets

George C. Olin
Fred Galligan

Percussion

Mike Van Eaton

Baritone

John Mullen

Piano

Lorelle Volmer

Lobby Exhibit: . . . . . Batik - Kay Ritter
Pottery - Karin Culp

Scenes

ACT ONE

Prologue

Scene 1 - Kitchen in Tevye's House

Scene 2 - Exterior of Tevye's House

Scene 3 - Interior of Tevye's House

Scene 4 - The Inn

Scene 5 - On a Bench Outside Tevye's House

Scene 6 - Tevye's Bedroom

Scene 7 - Village Street and Motel's Tailor Shop

Scene 8 - Section of Tevye's Yard

Scene 9 - Wedding and Pogrom

ACT TWO

Prologue

Scene 1 - Exterior of Tevye's House

Scene 2 - Village Street

Scene 3 - Exterior of Railroad Station

Scene 4 - Village Street

Scene 5 - Motel's Tailor Shop

Scene 6 - Somewhere On the Outskirts of the Village

Scene 7 - The Barn

Scene 8 - Outside Tevye's House

Epilogue

Musical Selections

ACT I

1. Prologue - "Tradition"
2. "Matchmaker"
3. "If I Were a Rich Man"
4. "Sabbath Prayer"
5. "To Life"
6. "Tevye's Monologue"
7. "Miracle of Miracles"
8. "The Dream"
9. "Sunrise, Sunset"

Finale

ACT II

1. "Now I Have Everything"
2. "Tevye's Rebuttal"
3. "Do You Love Me"
4. "The Rumor"
5. "Far From the Home I Love"
6. "Chava's Sequence"
7. "Anatevka"

Cast

Tevye	Ken Callender
Golde	Vicki Thomas
Tzeitel, Pavel	Ellen Baxter
Hodel	Sonja Sepulveda
Chava	Debbie Hazlett
Shprintze	Mary Taylor
Bielke	Judi Freed
Yente	Havi Smith
Motel	Jim Wade
Perchik	Dave Brown
Lazar Wolf	John Volmer
Mordcha	Joe Ramsay
Rabbi	Allen St. Onge
Fraydel, Leah	Glenda Patterson
Mendel	Dick Ayers
Avrahm	Gary Collins
Nachum, Label	Ernie Oxendine
Grandma Tzeitel, Mirale	Linda Wilder
Fruma-Sarah, Simha	Nancy Copeland
Constable	Walter Sharp
Fyedka, Yussel	Tim Brosnan
Shaindel	Mary Kunsman
The Fiddler	Steve McPeters
Herschel	Kent Hamilton
Yitzik, Sasha	Dean Turner
Vladmir	Allison Bassaline
Ivan, Priest	Michael Spevack
Rivke	Deane Ackerman
Anya	Polly Ackerman
Moishe, Boris	Quinn Monahan
Berele	Dottie Burt
Fruma-Sarah's Bottom half	John Volmer
Boys	Weston Alford, Darren Patterson
Russians	Allison Bassaline, Dean Turner Ellen Baxter
Bottle Dancers	Dean Turner, Kent Hamilton Dick Ayers, Tim Brosnan

Production Staff

Director . . . . . Katie Damron

Choreographer . . . . . Jane Collins

Musical Director . . . . . Patrick F. Veltre

Associate Musical Director . . . . . Lorelle Volmer

Producer . . . . . Revelle Magidovitch

Stage Manager . . . . . .Doris Bultman

Coordinator . . . . . Caleen Watts

Advisor . . . . . Rabbi Avshalom Magidovitch

Set Design . . . . . Mike Sapp

Lighting Design . . . . . Mike Sapp

Assistant Director . . . . . Walter Sharp

Assistant to Choreographer . . . . . Ellen Baxter

Set Construction: Chris Armbrust, Ellen Baxter, Booth Chilcutt, Alvin Edwards, Henry Jones, Mike Spevack, Duke Spinelli, Jim Wade, Caleen Watts, Stan Whittle, Meg Wilson, and cast members.

Set Crew: Caleen Watts, Head; Paul Sedler, Mike Spevack, Tommie Viereck, Meg Wilson, and cast members.

Costume Coordinators: Sharon Bayles, Head; Caleen Watts, Assistant

Costumes: Brenda Anderson, Tony Biddle, Jay Bryan, Kathy Burr, Peggy Chilcutt, Emily Cockfield, Sandy Cook, Bob Cotton, Kim Davies, Fran Dodd, Frances Finney, Mary Francis, Miriam Gaddy, Robert Gilbert, Betty Giles, Joan Howard, Rose Johnson, Jeff Pantoja, Pamela Parnell, Len Pitts, Lillie Pringle, Larry Raybon, Kathi Roof, Mary Spinelli, Wanda Stewart, Karen Weishuhn, Sally Wilson, and cast members.

Lighting Crew . . . . . Bruce Blumberg, Susie Hazlett

Properties: Louise Drakeford, Head; Kathy Bishop, Jack Lynch, Traci Quinn, Tudy Sanders, Barbara Wadford

Makeup . . . . . Mary Spinelli, Head; Alvin Edwards

Voice Coaches . . . . .Hank Martin, Sonja Sepulveda, Vicki Thomas

Sound . . . . . Alvin Edwards, Charles Patterson

Business Staff

Publicity: Fran Dodd, Head; Cathy Lindsay, Rabbi and Mrs. Avshalom Magidovitch, Paul Sedler, Irene Yates

Posters . . . . . Tom Kronberg

Programs . . . . J. Grady Locklear, Head; Fran Dodd, Mark Volmer

Lobby Exhibit . . . . . Fran Dodd

Artifacts . . . . . Shirley Housen

House Manager . . . . . Ed Spinelli

Ushers: J. Grady Locklear, Head; Sharon Bayles, Revelle Magidovitch

Production Photographer . . . . . R. Kim Gissendanner

Box Office . . . . . Helen Walton

STUDENT USHERS, SUMTER HIGH SCHOOL

Donna Allen
Brenda Anderson
Shari Anderson
Nan Balazs
Charles Barwick
Donna Basinet
Theresa Basinet
Randall Bradford
Andrietta Brown
Stephen Bruner
Leslie Campis
Rosa Lee Choice
Chris Cleland
Sandy Cook
Wayne Copeland
Treva Cusumano
Kim Davies
Beth Devine
Barney Gadson
Bob Green
Terry Hastings
Chuck Hodgin
Stewart Hurst
Larry Kellner
Kim King
Kim Livingston
Patricia Matthews
Ellen McDowell
Legette McIntyre
Barbara Moczydlowski
Harvey Moczydlowski
Marc Moise
Dwight Moore
Grady Mullis
Josephine Nelson
Raymond Nelson
Lea Ann Painter
Lisa Patterson
James Ragin
Page Ramsay
Belinda Randolph
Chris Romines
Carol Schaerr
Gary Turbeville
Mark Volmer
Juan Washington
Wanda Washington
Shawn Weatherly
Kathy Weishuhn
Pat Wilson
Sally Wilson

Credits

Antique Properties: Mr. & Mrs. W. F. Bultman, Rabbi & Mrs. Avshalom Magidovitch, Mr. & Mrs. Dreyfus Williams, Jet Wrecking, and The Snail's Pace.

Cole's Top Hat Restaurant

Cover Manufacturing Company

Dixie Radio Supply Company

Kimbrell's Furniture Company

Photo Village

School District # 17

Temple Sinai

The Church of the Good Shepherd

WRJA-TV

YMCA

Special Thanks

A special note of thanks to all members of the cast, the production staff, and the many members of the community for furnishing costume parts, props, and hard work – and a very special thanks to the families of all involved in this production for the sacrifices they made so their loved ones could be free to work on the show.